

HARRIET BEECHER STOWE.

HOW SHE CAME TO WRITE "UNCLE TOM'S CABIN".
Harriet was a Shrewish Little Girl With
Intensest of Feeling - More
Surprised Than Any One Else
at Her Leap Into Fame.

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Harriet Beecher Stowe, the first of the great novelists of America, was born at Hartford, Conn., in 1792. She was the daughter of a prominent Congregational minister, and her mother was a devoted Christian. She was educated at the Hartford Female Seminary, and her early life was spent in the quiet of her home. Her first literary efforts were in the form of religious tracts and sermons, but she soon turned to the novel as a means of reaching a wider audience. Her most famous work, "Uncle Tom's Cabin," was published in 1851 and became a national sensation, leading to her appointment as a lecturer on temperance and moral reform.



MRS. HARRIET BEECHER STOWE.

accepted in 1854 a professorship in Rowland Hall, and in 1855 she was elected to the same position at the Hartford Female Seminary. She was a woman of great energy and determination, and her work was characterized by a deep sense of moral purpose. Her novels were not only popular but also influential, shaping the moral and social consciousness of a generation. Her death in 1866 was a great loss to the literary world.



HARRIET BEECHER STOWE'S HARTFORD RESIDENCE.

and of further excursions along the banks of the Connecticut. In the autumn of 1825, when she was only sixteen, she was sent to the Hartford Female Seminary, where she remained for three years. It was here that she first began to write, and her early work was in the form of religious tracts and sermons. Her mother, a devoted Christian, encouraged her literary efforts, and she soon became known for her talent. Her first novel, "The Partisan," was published in 1828, and it was followed by "The Olden Time" in 1830. These early works established her reputation as a writer, and she soon began to receive offers for lectures and other public appearances.



HARRIET'S FIRST JOURNEY.

Harriet's first journey was to New York City, where she gave a series of lectures on temperance and moral reform. Her lectures were well-received, and she soon became a popular figure. She returned to Hartford in 1832, and her fame continued to grow. She was appointed a lecturer on temperance and moral reform, and she traveled extensively throughout the country, giving lectures and writing novels. Her work was characterized by a deep sense of moral purpose, and her novels were not only popular but also influential, shaping the moral and social consciousness of a generation.

HARRIET ALWAYS WAS A BOOK-LOVER.

It is a well-known fact that Harriet Beecher Stowe was a devoted reader from an early age. Her mother, a woman of great literary taste, encouraged her to read, and she soon became an avid reader. She read everything she could get her hands on, from religious tracts to the latest novels. Her reading was not only a source of pleasure but also a source of inspiration. She often drew on the characters and plots of the books she read in her own writing. Her love of reading was a constant throughout her life, and it was one of the factors that led to her success as a writer.

OUR BOOK TABLE.

WHAT IS PRESENTED BY THE PUBLISHERS THIS WEEK.

The Result of Literary Work as Shown
by the New Books That Are on
the Publishers' Shelves.
Literary Notes.

Of late years eminent authors have been so extremely communicative in the matter of their early experiences that no one, we presume, has been able to resist the temptation to publish the results. The work of the past few years has been a most successful one, and the publishers have been able to present a large number of new books. These books cover a wide range of subjects, from fiction to non-fiction, and they are all of high quality. The publishers have been able to secure the services of some of the best writers of the day, and the result has been a series of books that are both interesting and informative.

Mr. Andrew Lang, in discussing "Tenderness in Fiction," in the North American Review for August, confesses that he has never been able to read a novel without feeling a certain tenderness for the characters. He says that this tenderness is a natural result of the process of fiction-writing, and that it is one of the factors that make the novel so powerful a medium. He also discusses the importance of the author's attitude towards his characters, and how this attitude can affect the reader's response to the work.

There is a good deal of talk about the "new novel" at present, and it is not surprising that there should be. The novel has always been a medium of great importance, and it is natural that it should continue to evolve. The new novel is characterized by a greater realism and a greater concern for the individual. It is a novel that is more concerned with the inner life of its characters than with the external world. This new approach to the novel has led to some of the most interesting and powerful works of the past few years.

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